Polli

www.polli.com.au

Polli Original. Made in Australia.

2013 VOL 1

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ONLINE ORDERING

Contact info@polli.com.au for your wholesale login details.

Hand Screen

Printed Timber

Based on our popular Wattle design these pieces are hand screen printed onto plantation timber. The timber is then cut into a range of jewellery making each piece unique.

Water Colour

This artistic series uses original water colours to create abstract beads in tonal colour. This range uses techniques such as brush strokes, scales patterns and line work.

Front Cover

Back Cover

Opposite

Wattle screen printed earrings Stainless steel Terratium earrings and pendants, Gum Blossom medium earrings and Plannel Flower pendant Water colour Line work (medium)earrings - magenta multi Water colour Line work necklace - blue multi - Oliver Ford

Photography - Oliver Ford Hair & Makeup - Niki Simpson

Thank you to Milk from a Thistle for the wardrobe.

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Wattle screen printed necklace

Graphite Steel

Introducing a new finish where black is used to highlight the etched detail within the stainless steel jewellery.

Australiana

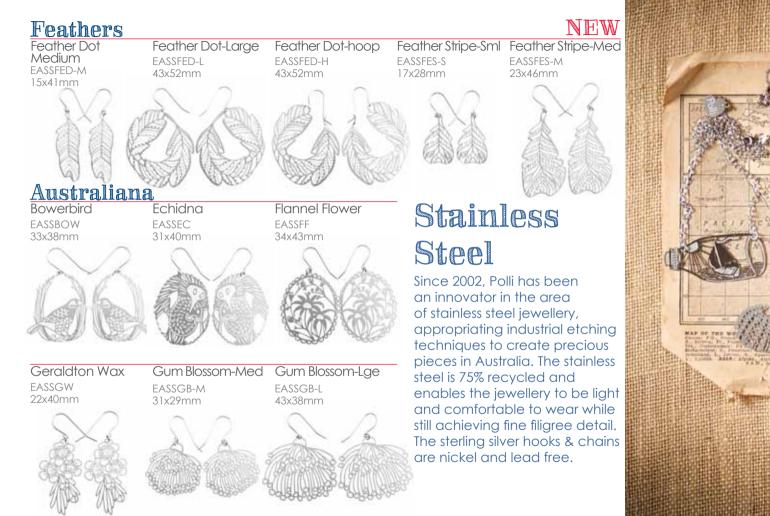
Inspired by our beautiful country this season sees the introduction of more flora including Geraldton Wax, Gum Blossoms, Flannel flowers; busy Bowerbirds and their blue treasures and pair of sleepy Echidnas.

Feathers

Birds feathers are a constant inspiration to Polli; the fine detail and weightlessness make them a perfect subject for Polli's filigree processes.

Sea Side

This series includes cheeky crustacean characters, delicate sea urchins and romantic boats sailing away within petit bottles.

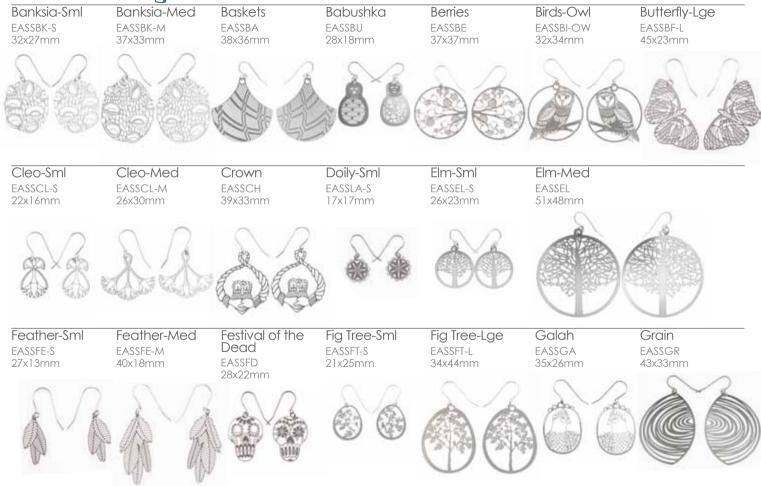




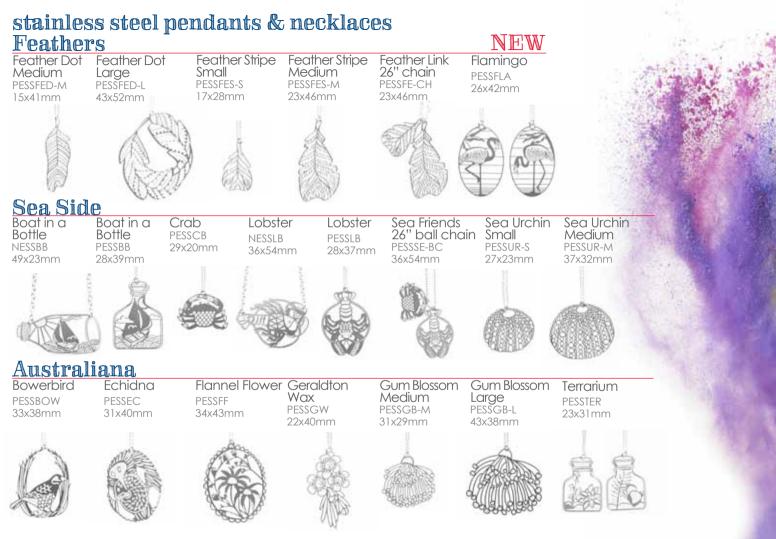
with a 3" chain extender and a Polli charm.

NEW Sea Side Boat in a Bottle Crab Lobster EASSCB EASSLB 29x20mm 28x37mm Sea Urchin-Sml Sea Urchin-Med Sea Urchin-Hoop EASSUR-M EASSUR-H 37x32mm 37x32mm New Earring Gift Box Terrarium EASSTER 23x31mm

classic earrings

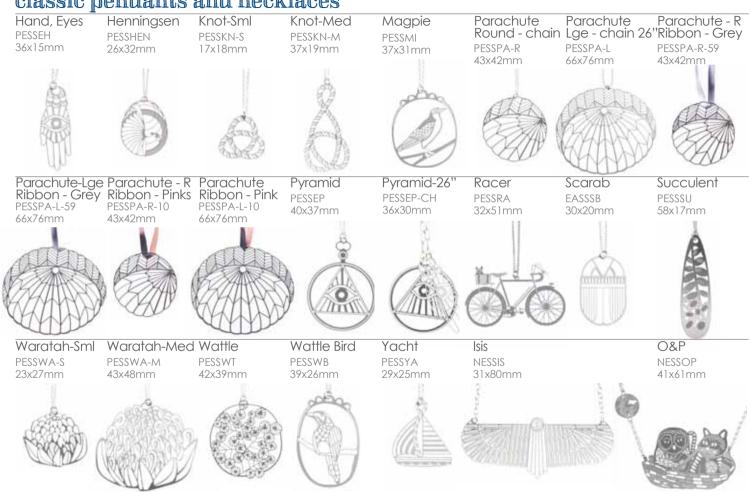






classic pendants





classic pendants and necklaces



woven



Stainless Steel Bower Bird Pendant and Earrings, Wooden Hexagon Brooch - blue multi





Plantation Timber Jewellery

This season the popular flag series welcomes a new colour, white, which looks crisp offset against the natural timber. Polli also introduces two new wooden collections – the water colour series and the hand screen printed wattle range. Made in Australia from sustainable plantation hoop pine ply these pieces are packaged in a reusable organic cotton bag or a slim brown gift box.

screen printed

Wattle ring screen printed RISWWT 40x40mm



Wattle earrings screen printed EASWWT 27x32mm



Wattle necklace screen printed

NBSWWT

55x130mm

Wattle brooch screen printed

NEW



packaging

Polli's new collection of brown & white gift packaging is custom designed to protect & display the jewellery.







wooden rings

Wattle Screen Printed RISWWT 40x40mm Flag Triangle white RIWOFLT-62 40x40mm Flag Stripe white RIWOFLS-62 40x40mm







Flag Triangle citrine RIWOFLT-39 40x40mm Flag Stripe citrine RIWOFLS-39 40x40mm

Flag Triangle neon blush RIWOFLT-51 40x40mm







Flag Stripe neon blush RIWOFLS-51 40x40mm Flag Triangle gold RIWOFLT-50 40x40mm







Flag Stripe gold RIWOFLS-50

Y



wooden earrings





wooden earrings









Plantation Timber Brooches + Cufflinks

Made locally from sustainable plantation hoop pine ply, these classic Polli designs come to life with colourful prints and paints. Water colour paints have been used to add colour to the sea urchins and Australian flora.

The bold hexagonal brooches are made from 3 individual painted beads bringing new colour combinations. Each wooden piece is kept safe in a special reusable organic cotton pouch.

Wooden Gum Blossom Brooch red and warm

| wooden brooches | | | | | | | | |
|---|---|---|---|--|--|--|--|--|
| Hexagon ocean BRWOHX-89 55x55mm | Hexagon gold BRWOHX-50 55x55mm | Hexagon plum BRWOHX-81 55x55mm | Hexagon primary BRWOHX-120 55x55mm | Hexagon red/blue BRWOHX-110 55x55mm | Hexagon blue multi BRWOHX-78 55x55mm | Brooch back | | |
| | | | | | | and I | | |
| Flag Triangle white BRWOFLT-62 40x40mm | Flag Stripe white BRWOFLS-62 40x40mm | Wattle screen printed BRSWWT 40x40mm | Feather Stripe tropical BRWOFES -96 36X100mm | Feather Dot tropical BRWOFED-96 52X55mm | Gum Blossom red BRWOGB-01 61x51mm | Gum Blossom warms BRWOGB-75 61x51mm | | |
| | 9 | | Ø | S | | | | |
| Sea Urchin BRWOUR 42x36mm | Flag Triangle citrine BRWOFLT-39 40x40mm | Flag Stripe citrine BRWOFLS-39 40x40mm | Flag Triangle neon blush BRWOFLT-51 40x40mm | Flag Stripe neon blush BRWOFLS-51 40x40mm | Flag Triangle gold BRWOFLT-50 40x40mm | Flag Stripe gold BRWOFLS-50 40x40mm | | |
| | | | | | | | | |







sweet Polli

Little treasures made sustainably in Australia.

Printed locally on sustainable timber, sweet Polli pendants feature a cotton cord, a safe and easy magnetic clasp and come packaged in a reusable organic cotton bag.

pendants



Tess Lloyd & Maja Rose

he Designers

Poll is a design-based business, specialising in jewellery and home accessories. Established by Tess Lloyd and Maja Rose – who met in 1999 while studying Industrial Design at the University of Technology, Sydney – Polli was born of their shared interests in design, craft culture and fashion.

Today, Polli is a thriving business with distribution through 200 retailers across Australasia, North America and Europe.

Poli designs are strongly influenced by the designers' respective backgrounds and cultural experiences gleaned through study and travel.

Reflecting Japanese, Middle Eastern, Indian and European influences, the designs play with form, pattern, light and colour. Using photographs and sketches, the designers collaborate to refine each design before translating it into its final material.

Polli provides a supportive work place for young families. With toy boxes and high chairs, the studio has been home to many 'Polli babies' over the past few years.

Polli products are designed to be unique and are proudly Australian made.

Social Consciousness

Polli is recognised as a Low CO2 company which is socially responsible, reducing our environmental footprint wherever possible.

Our Low CO2 rating is awarded by the Carbon Reduction Institute. We have achieved this rating by offsetting the carbon emissions produced by our energy consumption, flights, car travel and team commuting.

Our general practice includes: extensive studio based recycling; using and specifying organic or recycled products where possible; using natural light or energy efficient globes; using natural airflow and cooling rather than air-conditioning; and walking or cycling locally where possible. We manufacture our products locally which helps local industry and reduces carbon emissions in freight. It allows us to collect any off-cuts from the production processes, which we reuse where possible or donate to local schools and artists. This initiative means that our in-house production creates minimal landfill. We also have a collection policy on reusable Polli packaging and encourage customers to retain packaging for return or reuse.

The metal we use in our jewellery and homewares is recycled stainless steel. Our new wooden collection uses sustainable plantation hoop pine ply and is packaged in organic cotton pouches.

Our products are designed to last both in their durabilit of material and process and also in their independent design aesthetic.

Good design should never be disposed of.





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Behind the Scenes









Inspired by Holi, the Indian colour festival, the Polli team set to work to recreate the colourful clouds in a photography studio in Sydney's Inner West. Powdered water colour paints and trampoline style propulsions were used to create the clouds in this catalogue.

We are very grateful for our wonderful team - who don't mind getting their hands, heads, or bodies dirty; Beattie - the white jumpsuit wearing fashion designer; Oliver Ford - the most open minded photographer we know and the boys at Igloo who let us make a lot of mess.







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